

**" CYPRUS INTERNATIONAL UNIVERSITY ANIMATION FILM COMPETITION"
TERMS AND CONDITIONS**

1. Name of the Competition:

" Cyprus International University Animation Film Competition"

2. Theme of the Competition:

"Sustainable Development, Sustainable Living"

The theme of the Cyprus International University Animation Film Competition is aligned with the commitment of Cyprus International University to achieving the Sustainable Development Goals and has been determined as "Sustainable Development, Sustainable Living."

In line with the belief that all efforts to eliminate poverty and other inequalities globally must be carried out simultaneously by combating climate change, protecting nature, and providing quality education, and in accordance with the 17 Sustainable Development Goals presented by the United Nations in 2015 and adopted by our university, the submitted works may include the following topics:

1. No Poverty
2. Zero Hunger
3. Good Health and Well-being
4. Quality Education
5. Gender Equality
6. Clean Water and Sanitation
7. Affordable and Clean Energy
8. Decent Work and Economic Growth
9. Industry, Innovation and Infrastructure
10. Reduced Inequalities
11. Sustainable Cities and Communities

12. Responsible Consumption and Production
13. Climate Action
14. Life Below Water
15. Life on Land
16. Peace, Justice and Strong Institutions
17. Partnerships for the Goals

3. Purpose of the Competition:

The purpose of this competition is to encourage the production of animation films in our country and support animation filmmakers. It also aims to make the competition a tradition, contributing to the production of animation films in the Turkish Republic of Northern Cyprus and promoting the accumulation of creative works in this field.

4. Participation Conditions:

4.1. General Conditions:

- The competition is open to all individuals legally residing within the borders of the TRNC and Turkey, regardless of age, except for members of the jury and competition committee and their first-degree relatives.
- The competition will be held in two main categories: 'General' and 'Student'. Additionally, there will be a subcategory: 'Special Award for Animation Films Produced with Artificial Intelligence Tools'.
- Participation in the competition is free of charge.
- The submitted works must reflect the given theme.
- It is not a disqualification if the work has previously been shared or published for educational purposes on social media, or in any event organized by cultural communities/clubs/associations, or has received awards in national or international competitions.
- Works will be evaluated based on technical, aesthetic, creativity, and basic animation film production criteria, as well as compatibility with the competition theme.

- Submission of works ends on **September 5, 2025**. Works meeting the requirements will undergo a preliminary selection and may qualify for awards.
- Authors of the winning works will be notified on the date specified in the competition calendar.

4.2. Technical Requirements:

- The maximum length of submitted works must not exceed 10 minutes.
- Animation films for the 'General' and 'Student' categories must be produced by methods excluding AI tools and techniques.
- If AI tools were used in parts of the film submitted to 'General' or 'Student' categories, these must be declared in the comment section of the submission form.
- Animation films produced entirely or predominantly using AI tools will be evaluated in the 'Special Award for AI-Generated Animation Films' category.
- Participants submitting to the 'Student' category must provide proof of student status.
- Films are permitted to use music, voice-over, and sound effects.
- The films must be in a video format that can be easily played and uploaded to digital platforms. The minimum resolution is 1920x1080 HD. MP4 format is preferred.
- If the film includes monologues, dialogues, or voice-overs, they must be in either Turkish or English, with subtitles available in the other language.
- Each participant may submit up to **10 works**.

4.3. Submission:

- Works must be submitted via the official competition website.
- Participants must fill out the relevant form for the chosen category and follow the steps to complete the submission. Participants are responsible for the accuracy of the information provided. Additional documents may be requested and must be submitted in person or by mail.
- Each participant must create a pseudonym consisting of **five characters** (letters and/or numbers), such as "A1B2C" or "AB123". The pseudonym and title must not resemble the participant's name or create a recognizable meaning, or it will be considered a rule violation.

- Films must be uploaded to YouTube or Vimeo as ‘unlisted’ or ‘password-protected’. The film’s title and pseudonym must be included in the video description. The link (and password if applicable) must be submitted through the official form by **September 5, 2025**.
- After checking the video and provided information, an email will be sent confirming whether the work has been accepted.
- Applications with incorrect email or contact information will not be accepted.

4.4. Copyright and Rule Violations:

- Participants are solely responsible for copyright issues related to all audio (music, voice-over, sound effects) and visual (video, photography, animation, visual effects) materials in their works. Cyprus International University holds no responsibility for copyright violations.
- Any participant who uses someone else’s material, misrepresents ownership, or manipulates content to deceive the jury will be disqualified.
- If any people, animals, properties, vehicles, or buildings appear in the film, it is assumed that proper permissions have been obtained for their appearance and for the work’s publication and submission. All related responsibilities lie with the participant.
- Participants grant Cyprus International University the right to use their works (in full or in part) on social media, websites, television, printed materials, exhibitions, and events, including the right to reproduce, adapt, publish, and display them.
- Works must not contain content that is offensive, disruptive to public order, encouraging harmful habits, immoral, illegal, or intended for advertising purposes. Legal and criminal responsibility for content lies entirely with the participant.
- In case of rule violations, the participant’s awards, titles, and all rights will be revoked. If an award has already been given, it will be reclaimed. This will not create any claim rights for other participants.
- Cyprus International University reserves the right to take legal action in the event of rule violations. The violator is considered to have accepted all related legal consequences.

5. Competition Calendar:

- **Submission Start Date:** April 14, 2025
- **Submission Deadline:** September 5, 2025
- **Results Announcement Date:** September 22, 2025
- **Awards Ceremony Date:** To be announced during the week following the results announcement.

6. Awards:

6.1. General Category:

- 1st Place:
- 2nd Place:
- 3rd Place:
- Honorable Mention 1:
- Honorable Mention 2:

6.2. Student Category:

- 1st Place:
- 2nd Place:
- 3rd Place:
- Honorable Mention 1:
- Honorable Mention 2:

6.3. Special Award for AI-Generated Animation Films:

- Award:
- Awards are non-transferable, non-exchangeable, and cannot be converted to cash.
- Cyprus International University reserves the right to change the awards, scope, structure, and design of the competition without prior notice.

7. Organizing Committee:

- Assoc. Prof. Dr. Dilan Çiftçi
- Assoc. Prof. Dr. İhsan Eken
- Assist. Prof. Dr. Göral Erinç Fundalar
- Dr. Vahid Shakeryengejeh
- Sr. Instr. Levent Duranlı

8. Jury Members:

- Prof. Dr. Erbuğ Çelebi – Vice Rector, CIU
 - Prof. Dr. Serkan Abbasoğlu – Faculty of Engineering, CIU
 - Prof. Dr. Jonathan Stubbs – Faculty of Communication, CIU
 - Prof. Dr. Vüsal Baghirov – Faculty of Fine Arts, CIU
 - Assoc. Prof. Dr. İpek Ertan – Faculty of Communication, Istanbul Medipol University
 - Assoc. Prof. Dr. Eser Keçeci Malyalı – Faculty of Communication, CIU
 - Meryem Özkurt – Director, Bayrak Radio Television Corporation
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- Jury members may use their own methods in evaluating the works. The jury's decisions are final and cannot be appealed.
 - By submitting their works, participants are deemed to have accepted all the conditions stated in these terms. Non-complying participants will be disqualified.