

Evidence for THE Impact Rankings Questionnaire

University : Cyprus International University
Country : North Cyprus- Türkiye Web
Address : www.ciu.edu.tr

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A Scholarly Project for Recording and Preserving Intangible Cultural Heritage

Cyprus International University (CIU) undertakes a formal and systematic project to record, preserve, and disseminate intangible cultural heritage through its internationally recognized, peer-reviewed journal, Milli Folklore. This long-standing academic initiative directly supports SDG 11, Target 11.4 by creating a permanent, accessible, and high-quality record of local folklore, traditions, language, and knowledge, ensuring this heritage is safeguarded for future generations.



International Refereed Journal / Quarterly

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HOME ABOUT AIMS AND SCOPE AUTHOR GUIDELINES ETHICAL PRINCIPLES AND PUBLICATION POLICY



Link to Milli Folklore: <https://www.folklorededebiyat.org/SonSayi.aspx>

History and General Information of the Journal

The *folklore/literary* journal, which has been published in Ankara since 1994, has been published four times a year, with an international peer-reviewed systematic, since 2008, within the body of Cyprus International University. Publication months are February, May, August and November. In our journal; Scientific, original and qualified articles in the fields of folklore, anthropology, literature and approved by the double-blind referee system are evaluated. The journal accepts and agree to be bound by the terms and conditions of this Creative Commons Attribution 4.0 International Public License ("Public License"). This journal provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge. The users of the journal's website may read, download, copy, distribute, print, search, or link to the full texts of its articles and allow readers

to use them for any other lawful purpose (Budapest Open Access Initiative's definition of Open Access), without violations of academic publishing ethics.

The Project: "Milli Folklore" Journal

Milli Folklore is far more than a periodical; it is an institutionalized, ongoing project dedicated to the preservation of cultural heritage.

- **Mission:** To scientifically record, analyze, and archive elements of intangible cultural heritage, with a focus on but not limited to the folklore, literature, and traditions of Cyprus, Turkey, and related regions, including the heritage of displaced communities.
- **Publication:** Published quarterly (February, May, August, November) as an **international peer-reviewed journal** under the auspices of Cyprus International University.

Scope and Impact as a Preservation Tool

Scope

The Journal of folklore&literature is a Cyprus International University publication that publishes original work in the fields of folklore, literature, anthropology, language, linguistics, that are based on analysis and research conducted in accordance with the scientific method. The scope of the journal includes a variety of different pieces that range from original theoretical works to original research and analyses; to documents and interpretations; to applications or application based works; to educational works, meta-analyses, critiques, evaluations, and book reviews.

The journal functions as a dynamic archive and a vital tool for cultural preservation:

- **Academic Rigor:** Publishes scientific, original articles in folklore, anthropology, and literature, ensuring the recorded heritage meets high standards of accuracy and reliability.
- **Global Accessibility & Open Access:** As an **immediate open-access** journal, it provides free, global access to its content. This aligns with the Budapest Open Access Initiative, ensuring that knowledge of cultural heritage is not locked behind paywalls and is available to researchers, communities, and the public worldwide.
- **High-Impact Dissemination:** Indexed in leading international databases including **SCOPUS, Web of Science (ESCI), and DOAJ**, guaranteeing that the recorded cultural heritage reaches a global academic audience and gains international recognition.
- **Comprehensive Recording:** The journal's scope covers the very elements that constitute intangible cultural heritage: oral traditions, performing arts, social practices, rituals, and language, creating a comprehensive scholarly record.

Indexing and Abstracting

Folklore is indexed by leading indexing bodies such as **SCOPUS, WOS (ESCI), DOAJ, and TR-Dizin**

For more information about indexing information of the journal please visit:

<https://www.folkloredetbiyat.org/Defaultx.aspx?ID=17>

2024 Issues of Folklore



Link to Issue 120 (2024): <https://www.folkloredebiyat.org/OncekiSayilarDetay.aspx?Sayi=120>

Link to Issue 119 (2024): <https://www.folkloredebiyat.org/OncekiSayilarDetay.aspx?Sayi=119>

Link to Issue 118 (2024): <https://www.folkloredebiyat.org/OncekiSayilarDetay.aspx?Sayi=118>

Link to Issue 117 (2024): <https://www.folkloredebiyat.org/OncekiSayilarDetay.aspx?Sayi=117>

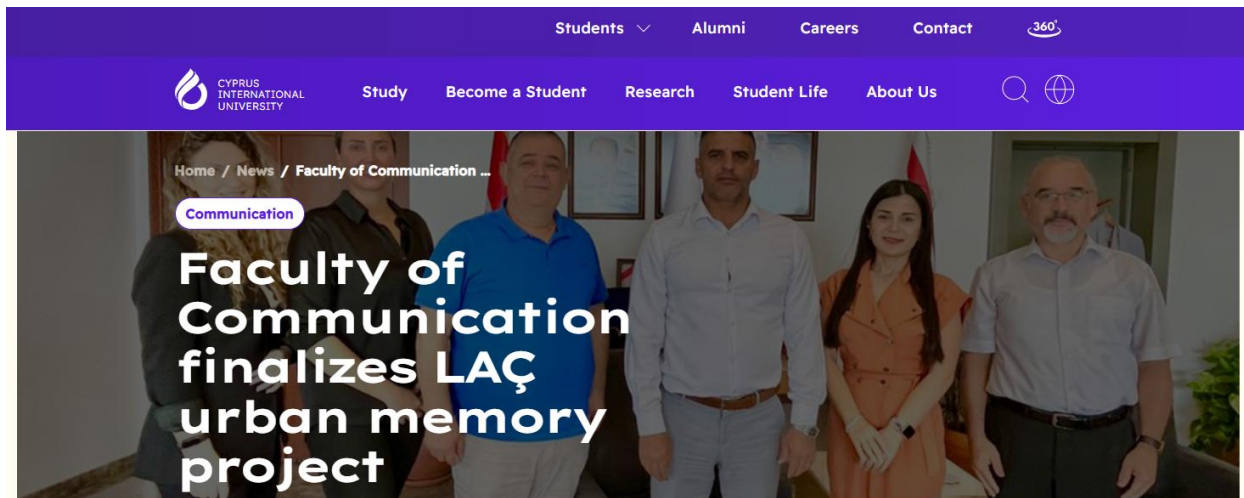
Direct Contribution to Safeguarding Heritage

By maintaining *Milli Folklore*, CIU provides an indispensable resource for:

- **Preventing Cultural Erosion:** Creating a permanent, citable record of traditions and knowledge that might otherwise be lost over time, especially those of vulnerable or displaced communities.
- **Supporting Academic Research:** Providing a foundational resource for scholars worldwide to study and understand the cultural dynamics of the region.
- **Empowering Communities:** Offering a platform where the cultural expressions of diverse communities can be documented, validated, and celebrated within a respected international framework.

The *Milli Folklore* journal is a cornerstone of CIU's commitment to SDG 11. It transforms the university into a central hub for the preservation of intangible cultural heritage, leveraging academic excellence and open-access principles to ensure that the rich tapestry of local and regional culture is not only recorded but also activated as a living resource for global learning and cultural sustainability.

CIU demonstrates strong support for arts and heritage through the LAÇ Urban Memory Project, carried out by the Faculty of Communication in collaboration with the Lapta-Alsancak-Çamlıbel Municipality. As the first urban memory initiative on the island, the project reflects CIU's commitment to safeguarding cultural identity and preserving collective memory for future generations. By recording the stories and experiences of 69 local residents and transforming them into a documentary, website, and forthcoming book, the university not only contributed to cultural heritage preservation but also strengthened community engagement. This initiative highlights CIU's dedication to protecting and promoting arts and heritage, aligning closely with SDG 11.2, and underscores its role as a proactive institution working to conserve and celebrate the diverse cultural fabric of Cyprus.



<https://ciu.edu.tr/en/news/faculty-communication-finalizes-lac-urban-memory-project>